

Christine Foerster

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Native to San Diego, California, Foerster works in a variety of media including textiles, performance, and sculptural installation. Her most recent work alters public spaces with modular and mobile structures based on green technologies that encourage interaction and exchange with her audience. Foerster received a MFA in Visual Arts from the University of California at San Diego. She has exhibited at national and international venues and festivals such as the Museum of Contemporary Art in San Diego, Conflux Festival of Art and Technology in New York City, Version 8 Fest in Chicago, and Estación Tijuana in Mexico. She is most recently the recipient of an Artist Incubator Grant from MCAD in El Paso. In addition to her art practice, Foerster is faculty at the University of Texas at El Paso Art Department.

EDUCATION

- 2008 Yoga Teacher Training Certificate, Yoga Alliance, University of California, San Diego.
- 2005 M.F.A. Visual Arts, University of California, San Diego.
- 2000 M.A. Latin American Studies (Emphasis on contemporary Latin American Art), University of California, San Diego.
- 1994 B.A. University of California, Santa Barbara.

SOLO EXHIBITIONS / PERFORMANCE

- 2011 *Fish.taco.ponic*. (Upcoming). Funded by an Artist Incubator Grant from the Museum and Cultural Affairs Department of El Paso, Tx.
- 2008 *Art.hro.poda: Exoskeletal*. Stanlee and Gerald Rubin Center for the Visual Arts Project Space, El Paso.
- 2005 *Shell-ter-wear*. Marcuse Gallery, UC, San Diego.
- 2002 *Burqas: A Spring Collection*. Russell Space, UC, San Diego.
- 2001 *Mappamundi*. Center for Latin American Studies, UC, San Diego.

GROUP EXHIBITIONS / PERFORMANCE

- 2010 *Chalk-the-Block. Bio.domo.sis* performance and installation. Funded by a grant from the Museum and Cultural Affairs Department of El Paso, Tx.
- 2010 *Edible.wearable.squishable*. Interactive dance performances. In collaboration with Emily Morgan.
- 2010 UTEP Faculty Biennial Exhibition. *farm.stand*. Opening night performance and installation, Rubin Center, El Paso, Tx.
- 2009 *ConfluxCity: Festival of Art and Technology*. Glowlab and NYU, New York, NY.
- 2009 *Skin.ec.doche: Interactive Dance Installations*. In collaboration with the UTEP Dance Dept., El Paso, TX.
- 2008 *Conflux Festival of Art and Technology*. Center for Architecture, New York, NY.

- 2008 *ArtSeen Emerging Artists*, Gallery Row, Los Angeles, CA.
- 2008 *Thinking International*. International Museum of Art, El Paso, TX. (Curator's Award)
- 2008 *Version 8 Dark Matter NFO XPO*, Neighborhood Watch Collective Version 8 Fest, Chicago, IL.
- 2008 *Alchemy of Art*. LARK Gallery online.
- 2008 *Neighborhood Watch: Projection Walk*. El Paso TX.
- 2008 *UTEP Department of Art Biennial Faculty Exhibition*, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso.
- 2007 *Flor y Canto*. Union Theater, El Paso, TX.
- 2005 *What's Happening*, University Art Gallery, UCSD.
- 2004 *Pásale*. Estación Tijuana, Tijuana, Mexico.
- 2004 *Supersonic*. CalArts Windtunnel, Pasadena, CA.
- 2004 *Caltranzit*. Museum of Contemporary Art, San Diego.
- 2004 *Caltranzit*, Herbert Marcuse Gallery, UCSD.
- 2004 *Taxi Babel*. Museum of Contemporary Art, San Diego.
- 2003 *Snaps*. The 9th Floor group show. Wilshire Blvd. LA, CA.

CONFERENCES

- 2011 *Textiles and Social Sculpture Panel*. College of Art Association 99th Annual Conference. Presenter. New York City.
- 2010 *Intersections Mind, Body, Time, Space*. Humanities, Education and Research Association (HERA) and Northwestern University Press, El Paso.
- 2006 *Confluence of Art, Science and Music*, Scripps Center for Oceanography, San Diego.
- 2000 Institute of Latin American Studies Student Association, University of Texas at Austin.

GRANTS/AWARDS

- 2011 Artist Incubator Grant. Museum and Cultural Affairs Dept. of El Paso, Tx.
- 2010 Museum and Cultural Affairs Honorarium for Chalk-the-Block.
- 2009 UTEP Theater and Dance Grant.
- 2004 UCIRA Community Arts Project Grant.
- 2002 Russell Foundation Grant.
- 2002-04 Graduate Studies Fellowship, UCSD.
- 2001-02 Fellowship of Foreign Languages and Area Studies recipient.
- 1998 CILAS Summer Research Grant recipient.

PRESS

- 2010 “Downtown Arts Festival Paints City Sidewalks” by John Hall. Published in the El Paso Times. October, 2010.
- 2010 “Chalk the Block Innovates in Third Year” by Mía R. Cortez. Published in What’s Up. October, 2010.
- 2010 Ruben Zavala Radio Program. Interview. Talk Radio 1150am, El Paso, TX.
- 2010 Lisa D. Show. Invited guest. Talk Radio 1150am, El Paso, TX.
- 2008 “Artists Take to the Streets” By Lisa Delgado. Published in E-oculus: Eye on New York Architecture. September, 2008.

EMPLOYMENT HISTORY

- 2007-present University of Texas at El Paso. Adjunct Professor. Drawing and Design courses.
- 2006-present Southwestern College, San Diego. Adjunct Professor for online Art History courses.
- 2010-present University of Texas at El Paso. Wellness Program Yoga Instructor.